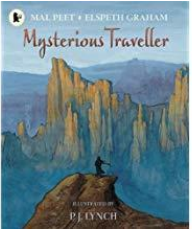
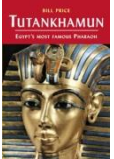

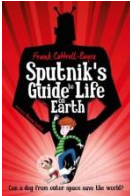


Year Group 5	Key Texts/film/ animations/hooks	Genres covered in writing	Guided Reading Resources Used	SPAG Coverage	Spelling coverage & resources
<p>Autumn Topic: Egyptians</p>	<p>The Mysterious Traveller - </p> <p>Various non-fiction texts with focus including Tutankhamun </p> <p>Angry Birds, Temple Run Replica canopic jars</p>	<p>Narrative endings</p> <p>News recount writing of Tomb discovery</p> <p>Explanation texts – firstly of a game and then of their DT project</p>	<p>Flat Stanley</p> <p>BBC recount articles of interest</p> <p>Comprehension & Talisman interventions running alongside</p>	<p>Converting nouns or adjectives into verbs using suffixes (e.g. ate, ise, ify)</p> <p>Verb prefixes (e.g. dis-, de-, mis-, over-, and re-)</p> <p>Relative clauses beginning with who, which, where, why, or whose.</p>	<p>Distinguish between homophones.</p> <p>Use the first 3 or 4 letters of a word to check spelling & meaning in a dictionary.</p> <p>Use a thesaurus.</p> <p>Use further prefixes & suffixes.</p>
<p>Spring Topic: Space</p>	<p>Fantastic Beasts and where to find them </p> <p>Avatar – Pandora video</p> <p> Sputnik – A Guide Life on Earth</p> <p>Visit to National Space Museum - Leicester</p>	<p>Alien field guide and Alien setting/ natural environment description</p> <p>Persuasive writing</p> <p>Constellation myths</p>	<p>Sputnik – A Guide Life on Earth</p> <p>Greek mythology narratives</p> <p>Comprehension & Talisman interventions running alongside</p>	<p>Indicating degrees of possibility using modal verbs (e.g. might, must, will, should) or adverbs (e.g. perhaps, surely).</p> <p>Devices to build cohesion within a paragraph (e.g. then, after that, this, firstly).</p> <p>Linking ideas across paragraphs using</p>	<p>Spell words with silent letters</p> <p>Teach all spelling patterns from Appendix 1 of the NC document.</p> <p>Spell Zoo, spelling games, weekly spellings and daily practice.</p>

<p>Summer Topic: Baghdad</p>	<p>The Golden Horsemen of Baghdad</p>  <p>Various non-fiction texts including specific focus about the House of Wisdom</p> 	<p>Narrative styles – inferring details in writing, creating drama and tension</p>	<p>The Golden Horsemen of Baghdad</p> <p>Comprehension & Talisman interventions running alongside</p>	<p>adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly).</p> <p>Brackets, dashes or commas to indicate parenthesis.</p> <p>Use of commas to clarify meaning or avoid ambiguity.</p> <p><i>TERMINOLOGY FOR Y5 TO LEARN – relative clause, modal verb, relative pronoun, parenthesis, bracket, dash, determiner, cohesion, ambiguity.</i></p>	
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